

Grade 7 Writing

GLEs for all year: 1.6.1 Writing Process, 1.6.2 Collaboration, 1.6.3 Time Management, 3.3.2 Spelling, 3.3.3 Capitalization, 3.3.4 Punctuation, 3.3.5 Usage, 4.2.1 Goal Setting and Evaluation

September	October	November	December	January	February	March	April	May	June
<p>GLEs: 1.1.1 Generate Ideas and Plan</p>	<p>GLEs: 1.2.1 Drafts 3.3.1 Handwriting 3.3.8 Paragraphs</p>	<p>GLEs: 3.3.6 Complete Sentences</p>	<p>GLEs: 1.3.1 Revision 1.4.1 Editing 3.2.3 Sentence Variety</p>	<p>GLEs: 3.1.1 Analyzes ideas, chooses topics, elaborates 3.1.2 Organization</p>	<p>GLEs: 1.5.1, 2.1.1, 2.2.1 Audience and Purpose 3.2.1 Voice 3.2.2 Word choice</p>	<p>GLEs: 1.3.1 Revision 1.4.1 Editing 4.1.1, 4.1.2 Analyze and Evaluate Writing</p>	<p>GLEs:</p>	<p>GLEs: 2.3.1, 2.4.1 variety of forms and genres 3.3.8 Citations</p>	<p>GLEs:</p>
<p>Set up writers workshop using <u>Study Driven</u> (Sections 1-2), <u>Lessons that Change Writers</u> (Introduction), <u>Mechanically Inclined</u>, and <u>Writing Workshop: the Essential Guide</u></p> <p>Introduce the writers notebook (use <u>A Writers Notebook: Unlocking the Writer Within</u> and/or <u>Notebook Know-how</u>)</p> <p>Mini lessons: <u>Lessons that Change Writers</u> (1, 8, 27, 60, 2, 59, 9, 13, 57, 15, 3)</p>	<p>Mini lessons: <u>Lessons that Change Writers</u> (14, 26, 61, 16, 12, 10, 62, 4, 11, 34, 35, 36, 37, 39)</p> <p><u>Step Up to Writing</u> Review color code, paragraph structure, power # and occasion/ position sentences, and 2-46 (explaining/red)</p> <p>Other mini-lessons from section #2: 2-35: adding blue 2-39: transitions 4-46 transition topic sentences</p> <p>Unit of Study: Informative writing or Topical writing or How-to writing</p>	<p>District Expository Assessment</p> <p>Mini lessons: Complete sentences</p> <p><u>Step Up to Writing</u> 2-20 Topic sentences 3-13</p> <p><u>Lessons that Change Writers</u> (41, 17, 28, 29, 5, 30-33)</p> <p>Unit of Study: Fiction</p>	<p>Mini lessons: <u>Step Up to Writing</u> 2-38: “things” trap</p> <p><u>Lessons that Change Writers</u> (40, 18, 47, 19, 20, 65, 66, 67, 23, 25)</p> <p>4-1 mult-paragraph papers 4-7 12 steps of writing an essay 4-17 thesis statements and introductions 4-53 the E’s (elaboration) 4-55 writing the conclusion</p> <p>Unit of Study: Essays</p>	<p>Mini lessons: <u>Lessons that Change Writers</u> (49-54, 21, 24, 63)</p> <p><u>Step Up to Writing</u> 4-1 mult-paragraph papers 4-7 12 steps of writing an essay 4-17 thesis statements and introductions 4-53 the E’s (elaboration) 4-55 writing the conclusion</p> <p>Unit of Study: Essays</p>	<p>Mini lessons: <i>OSPI modules for persuasive wtg., introductions and conclusions, and elaboration</i></p> <p><u>Lessons that Change Writers</u> (22, 68, 69)</p> <p>Unit of Study: Advertising or Editorials and Commentary</p>	<p>District Persuasive Assessment</p> <p>Unit of Study: Feature Articles Literary Non-fiction and</p> <p>Mini lessons: <u>Step Up to Writing</u> Review summary</p> <p>Revision techniques</p>	<p>WASL</p>	<p>Unit of Study: Multi-genre writing or Poetry (<u>Lessons that Change Writers</u> 34-46) or Career Writing or Project of your choice</p>	
<p>Spelling: Sitton units 1-3 core words</p>	<p>Spelling: Sitton units 4-8 core words</p>	<p>Spelling: Sitton units 9-12 core words</p>	<p>Spelling: Sitton units 13-15 core words</p>	<p>Spelling: Sitton units 15-18 core words</p>	<p>Spelling: Sitton units 19-22 core words</p>	<p>Spelling: Sitton units 23-26 core words</p>	<p>Spelling: Sitton units 27-29 core words</p>	<p>Spelling: Sitton 30-33 core words</p>	<p>Spelling: Sitton 34-35 core words</p>

Curriculum Materials: *K-10 Grade Level Expectations: Writing GLEs Book, Spelling Sourcebook* by Rebecca Sitton, *Step Up to Writing* by Maureen Auman, *Lessons That Change Writers* by Nancy Atwell (optional text addition: *Naming the World: A Year of Poems and Lessons*), *Mechanically Inclined* by Jeff Anderson, *Study Driven: A Framework for Planning Units of Study in the Writing Workshop* by Katie Wood Ray, *Writing Workshop: the Essential Guide* by Ralph Fletcher (optional text additions: *A Writers Notebook: Unlocking the Writer Within* by Ralph Fletcher and/or *Notebook Know-how* by Aimee Buckner)