

### Grade 6 Writing

**GLEs for all year:** Writing Process (1.6.1, 1.6.2, 1.6.3), Audience and Purpose(2.1.1, 2.2.1), Variety of Forms/Genres (2.3.1), Ideas (3.1.1), Organization (3.1.2), Sentences (3.2.3), Handwriting (3.3.1), Capitalization/Punctuation (3.3.3, 3.3.4) Usage (3.3.5), Evaluation (4.1.1)

September	October	November	December	January	February	March	April	May	June
<b>GLEs:</b> <b>1.1.1-</b> p.15, Prewrite <b>1.2.1-</b> p.15, Drafts <b>3.1.1-</b> p.29, Ideas <b>3.3.1-</b> p. 35 Handwriting <b>4.2.1-</b> p.47, Goals	<b>GLEs</b> <b>3.1.2-</b> p.31, Organization <b>3.2.3-</b> p.35. Sentences <b>3.3.6-</b> p. 43, Complete sentences	<b>GLEs</b> <b>3.3.3-</b> p.37 Capitalization <b>3.3.4-</b> p.39 Punctuation <b>3.3.7-</b> p.43, Paragraphs <b>2.3.1-</b> p.25, Variety of forms/genres	<b>GLEs</b> <b>1.3.1-</b> p.17, revising <b>1.4.1-</b> p.19, editing <b>3.3.5-</b> p.41, Usage rules <b>2.3.1-</b> p.25, Variety of forms/genres	<b>GLEs</b> <b>1.1.1-</b> p.15, prewrite <b>1.2.1-</b> p.15, Drafts <b>3.1.1-</b> p.29 Ideas <b>3.1.2-</b> p.31 Organization <b>4.1.2-</b> p.45 Rubrics	<b>GLEs</b> <b>4.1.1-</b> p.45, Evaluation <b>1.5.1-</b> p.19, Publishing	<b>GLEs</b> <b>2.3.1-</b> p. 19 Variety of forms/genres	<b>GLEs</b> <b>2.1.1-</b> p.23, Audience <b>2.2.1-</b> p.23 Purpose <b>3.2.1-</b> p.33 Voice <b>3.2.2-</b> p.33 Word Choice	<b>GLEs</b> <b>2.4.1-</b> p.27, Project or report	<b>GLEs</b> <b>3.3.8-</b> p.43 citations
Set up Writer’s Workshop and Notebook using: <u>Writing Workshop, The Essential Guide</u> and <u>A Writer’s Notebook</u> , Ralph Fletcher  <u>NF Craft Lessons</u> p. 81	<u>Step Up to Writing</u> , Maureen Auman  <u>Sections:</u> 2-1 Expository 2-7 Organization 2-20 Topic Sent.  <u>NF Craft Lessons</u> , p. 86, 87, 88, 95, 100,	<u>Step Up to Writing</u> ,  <u>Sections:</u> Content Area Paragraphs 3-1 3-15 3-21 3-34 3-40  <u>NF Craft Lessons</u> p. 89, 90, 101	<u>Step Up to Writing</u> ,  <u>Sections:</u> Content Area Paragraphs 3-43 3-46 2-39 2-46 2-49  <u>NF Craft Lessons</u> p. 82, 83, 84	Review Writer’s Workshop format and Notebook  <u>Section 4:</u> Essays	Essays:  <u>NF Craft Lessons:</u> p. 85, 86, 91, 93, 99, 100, 104, 105, 106	<u>Step Up to Writing</u> ,  <u>Sections:</u> 3-3 Summary  <u>NF Craft Lessons</u> p. 94	<u>Step Up to Writing</u> ,  <u>Sections:</u> 3-30 Persuasive  Review <b>Section 4</b>  <u>NF Craft Lessons</u> , p. 92, 96, 97, 98, 102, 103, 104	Culminating Project	Culminating Project
<b>3.3.2-</b> p.37, Spelling, Sitton Units 1-3 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 4-7 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 8-10 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 11-12 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 13-16 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 17-20 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 21-24 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 25-27 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 28-31 Core Words	<b>3.3.2-</b> p.37, Spelling Sitton Units 32-33 Core Words

Curriculum Materials: **K-10Grade Level Expectations: Writing GLEs Book, Rebecca Sitton’s Sourcebook for Teaching Spelling and Work Skills, OSPI Released Items with Anchor Papers, Nonfiction Craft Lessons,** Joann Portalupi and Ralph Fletcher, **Step Up to Writing**, Maureen Auman, **Writing Workshop: The Essential Guide**, Ralph Fletcher and JoAnn Portalupi